



ANDREW SPATAFORA

Height: 5'6'' Weight: 150 Hair: Brown Eyes: Hazel
Gray Talent Group, Inc. 312.663.1659
EMC

THEATRE

HEATHERS: THE MUSICAL	Preppy Stud/Officer Milner	Kokandy Productions	d/ James Beaudry
SEUSSICAL	Wickersham Brother (u/s)	Marriott Lincolnshire	d/Rachel Rockwell
PINOCCHIO	Pinocchio	Marriott Lincolnshire	d/Dominic Missimi
SIDE SHOW	Dog Boy/Three-legged man (u/s)	Porchlight Music Theatre	d/ Michael Weber
SHINING LIVES: A MUSICAL	Dr. Dalitsch/Ensemble (u/s)	Northlight Theatre	d/Jessica Thebus
THE THREE MUSKETEERS	Aramis	Martha's Vineyard Playhouse	d/Scott Barrow
DARLING: A NEW MUSICAL	Sax/Mr. Broadmore	Retrop Productions	d/Ryan Scott Oliver
HELLO AGAIN	College Boy/Young Thing	Bridge Repertory Theater	d/Michael Bello
SHOW ME A HERO	Ben Roy Harlow	Katharine Cornell Theater	d/Lee Fierro
INTO THE WOODS	The Baker	BAM Theatre	d/Melanie Lamoureux
VIOLET	Monty	BAM Theatre	
LITTLE SHOP OF HORRORS	Seymour Krelborn	BAM Theatre	
STARTING HERE, STARTING NOW	Man	Emerson College	d/Scott LaFeber
SHE LOVES ME	Christmas Quartet	Emerson College	d/Stephen Terrell
25 th ANNUAL...SPELLING BEE	Leaf Coneybear	Emerson College	
SPEECH AND DEBATE	Solomon	Emerson College	

FILM

COCKTAIL PARTY	2 nd Lieutenant Wilson (lead)	Global Film Network Inc.	d/Regge Life
BARNES	Barnes (lead)	Emerson College	
KETCHUP AND BLOOD	Jim (supporting)	Columbia College	

COMMERCIAL/INDUSTRIAL

SEARS "HOW TO..."	Web (principal)	Evoke Productions	
W.B. MASON "SUSPICIOUS ACTIVITY"	Regional Commercial (principal)	Boston Productions	

IMPROVISATION

THE ART OF MOTIVATION	Jumper	Stage 773	d/Andrew Thorp & John Cuneo
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WEB

31 st EVVY AWARDS	Performer (featured)	Emerson College	prod/Kevin Bright
...THE QUEST TO BE INTERNS	Actor, writer, dir. (YouTube)	NikkiandElla Productions	

WORKSHOP

GALILEO'S TORCH	Monk	Martha's Vineyard Playhouse	d/James Reston Jr.
TENURE TRACK: THE MUSICAL	Alessandro	Apollo Theater Chicago	

TRAINING

BFA Acting Emerson College, MA
The Second City Improvisation
Acting Studio Chicago
Advanced Camera Skills w/ Janelle Snow
Audition Workshop w/ Adam Belcuore and Bob Mason
Shakespeare w/ Kurt Naebig
New York University Steinhardt Theatre Intensive
Profiles Theatre Advanced Scene Study Intensive w/ Darrell W. Cox and Robert Breuler
One on One Los Angeles: Kerry Barden, Scott David, Erica Silverman, Elizabeth Barnes
O'Connor Casting Company Casting Internship

Voice: 6 years, Roberta Duchak, Doug Susu-Mago

Dance: Jazz-4 yrs, Ballet-4 yrs, Tap-3 yrs, Modern-3 yrs

Master Class: Jim Corti – "The Lady Must Be Mad"; Hollis Resnik – "Purpose"; Susan Handelman – "Suddenly Seymour"; John Simpkins – "Oh, What a Beautiful Morning"

SKILLS

Latin (4 yrs), sight singing, piano, scuba diving trained, swimming, fishing, horseback riding, stagecraft (sewing, painting, paper mache), valid driver's license and passport, can grow beard, pregnant belly